# TABL*F* MANN*F*RS

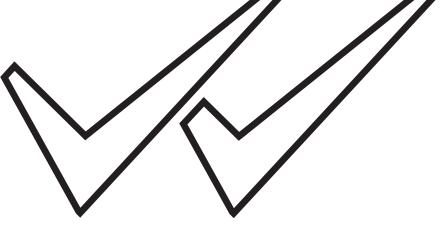


#### Thukral & Tagra's ongoing exploration of the idea of 'play' is from an experiential, social and psychological perspective.

This series of works considers the introspective and speculative aspects of play. They illustrate the social anxieties involved in technological communication through these table-tennis mods.

#### Duration: 15 mins (5mins each)

# TABLE TABLE MANNERS LEVEL /



### DELIVER

About: First step of communication. The idea is about shooting in the dark. A practice match, with no points.

Rule: Only to be played with the strangers\*

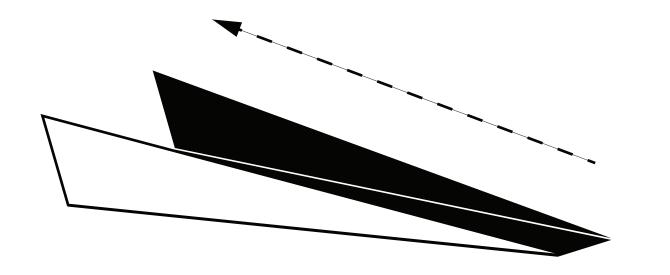
Need to ask a question, then serve. The second player can only block the shot, not return. 3 serves, 3 questions Side change

\*stranger is someone who does not have the same phone as min

Aim: The idea here is to begin a conversation.

Note:

Do not leave contact with the table at any point.



double tick - no response - shot in the dark, - fingers -

# TABLF<br/>MANNFRS2LEVEL /2



#### SEEN

About: The acceptance. Scope of conversation.

Rule:

Need to narrate a story about you receiving a message and then serve.

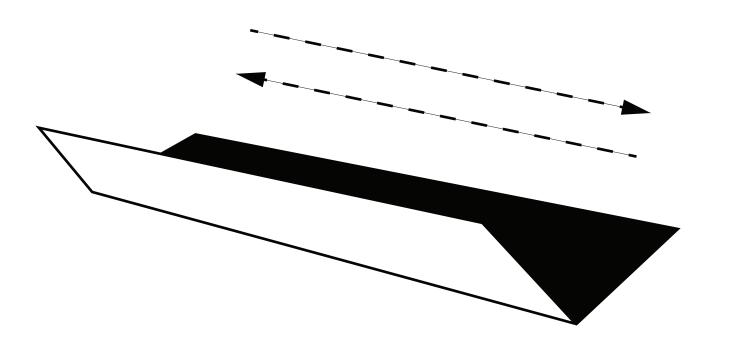
The other player acknowledges the serve with a silent gesture and return.

3 serves, 3 questions each Side change.

Aim: The idea here is to develop a premise for a conversation.

Note:

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blue tick, sign of life, light - eye -

## TABL*F* MANN*F*RS



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## TYPING

About: Both sides conversation Anticipating the maneuver, A fleeting moment of anxiety.

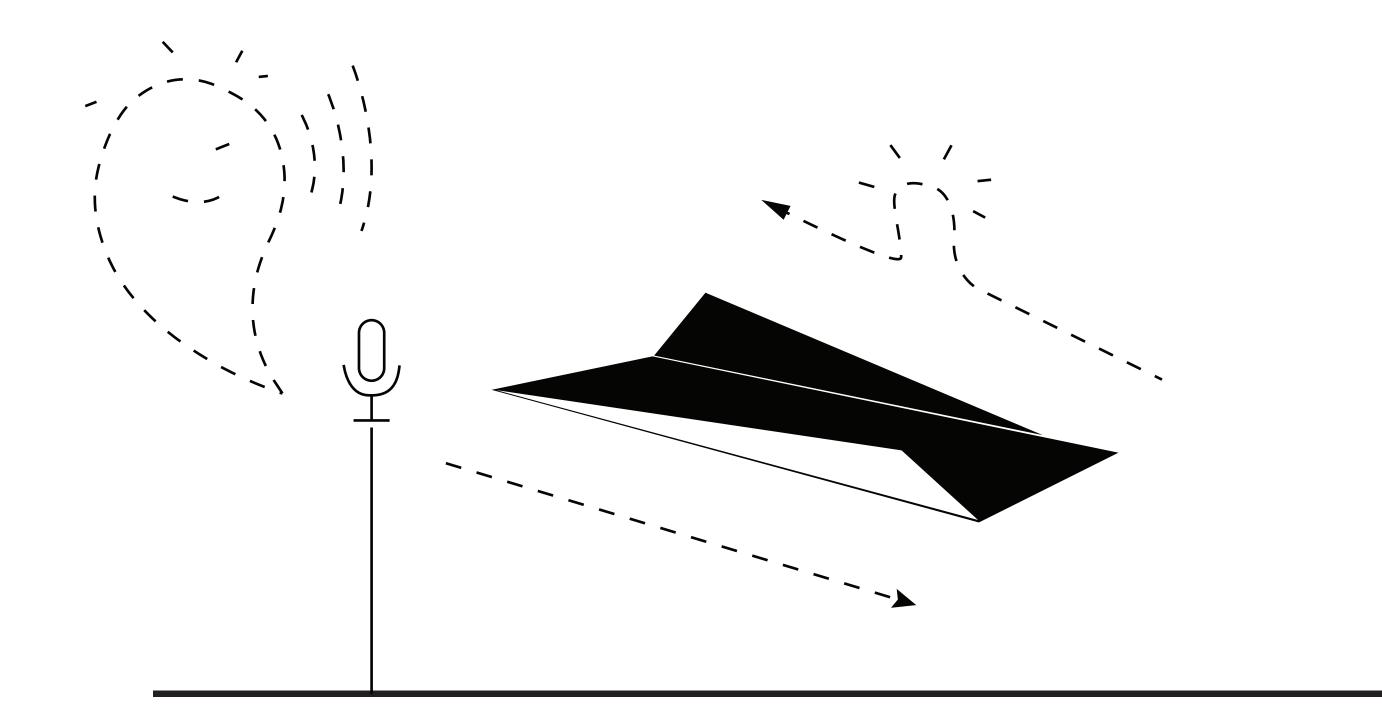
Rule:

Tapping and balancing the ball on the paddle. Need to narrate a story and then serve. Single story both sides. Continue the play.

Aim: The idea is to create a story of an "anxious memory"?

Note:

Do not leave contact with the table at any point.



dots - processing - delay - heart -

# TABLE MANNERS

#### ACKNOWLEDGEMENT

**Closing Act:** Both players acknowledge the end of game by tapping the paddle with each other.

This act symbolises that a connection of some sort has happened.

Aim: Certificate of understanding illustrates the social interaction of the contemporary set of context-sensitive manners.

Note:

Do not leave contact with the table at any point.