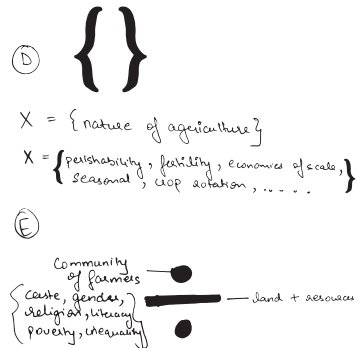
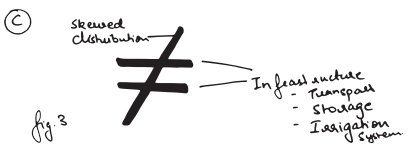
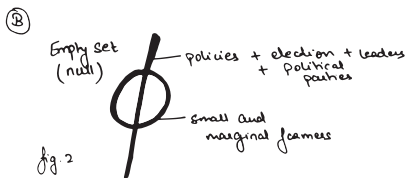
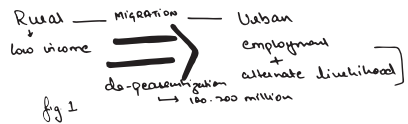
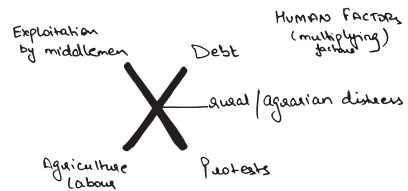


Preview: 20<sup>th</sup> February  
Exhibition on view 21<sup>st</sup> Feb \_ 5<sup>th</sup> March 2019,  
Daily 11am - 7pm

Punjab Lalit Kala Akademi,  
Punjab Kala Bhawan,  
Sector 16B,  
Chandigarh

Thukral and Tagra

# FARMER IS A WRESTLER



## Thukral and Tagra

Punjab Lalit Kala Akademi in Chandigarh presents Farmer is a Wrestler, an exhibition by Delhi based artists Jiten Thukral and Sumir Tagra. The exhibition addresses the urgency of the agrarian crisis faced by farmers in India today. Over the years, generational divisions of land, climate change, vote-bank politics, a lack of implementation of law and the general deficit of formal education in rural communities has severely affect the lives and livelihoods of Indian farmers.

Using the metaphor of sport and game, the exhibition draws parallels to act of kushti - a form of traditional Indian wrestling that is popular amongst rural communities. The wrestling bout depicts physical and mental struggle, endurance and resilience - which are all symbolic of the farmer fighting for his life against the agrarian crisis. The exhibition title Farmer is a Wrestler pinpoints this very aspect of the farmers fate: a life which hangs in limbo.

As natives of Punjab, Thukral and Tagra delve into their own personal histories and memories to address the socio-cultural changes most visible in their home state. Shifting family values, a desire for 'escape' via migration, and changing middle-class aspirations have all been recurring motifs in their work. This exhibition carries forward the artists use of 'games' as a tool to address complex issues through interactive and playful means. Their approach intends to give viewers a sense of nostalgia and comfort, while still challenging the status-quo.

## FARM ER IS A WRES TLER

**1.** Title: Drawings on Swaminathan Commission Report - Serving Farmers and Saving Farming  
- *Reports 1,2,3,4,5 (vol 1+2)*  
Medium: Inkjet print on legal paper  
Size: A4 legal paper, 265 prints  
Year: 2019

**2.** Kisan Mukti March,  
29-30th November 2018, Documentary  
Duration: 23 mins

**3.** Distress Mathematics x 6  
Medium: Oil on canvas  
Size: 72 x 48 x 2 inches  
Year: 2019

**4.** Pinballs (1/2 series),  
Medium: Oil on canvas  
Size: 18 x 28 x 2 inches  
Year: 2011

**5.** Distress Equation (O)  
Medium: Acrylic on canvas  
Size: 120 x 192 inches  
Year: 2019

**6.** Bubble under the table  
Medium: Fibre glass, nylon sheet, books  
Size: 50 x 83 x 31.5 inches

**7.** Title: Swantantur Singh (b)  
Medium: Aluminium, wood, compressor, copper and iron  
Size: 65 x 20 x 14 inches  
Year: 2015

**8.** Dominus Aeries - lighthouse  
Medium: Oil on canvas, light fixtures, wood  
Size: 96 x 72 x 2.5 inches

**9.** Q film (fiction)  
Year: 2013  
Duration: 9 mins

